

Costumbres

As Performed by Rocio Durcal

Trams. Plucking Mingus

The musical score is arranged in two systems. The first system includes parts for Trumpet in B \flat 1, Trumpet in B \flat 2, Vihuela, Guitarron, Violin 1, Violin 2, and Violin 3. The second system includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Vih., Gtr., Vln. 1, Vln. 2, and Vln. 3. The score is in 4/4 time and the key signature has one sharp (F#). The Vihuela part features a rhythmic pattern of eighth notes, with a 'V' marking above it. The Guitarron part provides a harmonic accompaniment with chords and bass lines. The Violin parts have various markings, including 'V' and 'V \flat ', indicating specific techniques or phrasing. The second system starts at measure 8, as indicated by the '8' above the first staff.

Trumpet in B \flat 1

Trumpet in B \flat 2

Vihuela

Guitarron

Violin 1

Violin 2

Violin 3

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Chords: F, Dm, B \flat , E7, A, Am

Chords: Am, Dm, E7, Am, Am, Dm, E7, Am

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2/16

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

16

Am Dm7 G7 C Am Dm7 G7 C

Pizz.

24

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

24

Am Dm7 G7 C Am Dm7 G7 C

V

This musical score is for the piece "Costumbres" and is the third page of the score. It features a variety of instruments including B♭ Trumpets, Violins, Guitar, and Vibraphone. The score is divided into two systems, each starting at measure 32 and 39 respectively. The key signature is one sharp (F#), and the time signature is 4/4. The Vibraphone part consists of a continuous eighth-note pattern. The Guitar part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Violin parts have a more melodic and rhythmic role, with some parts featuring sixteenth-note patterns. The B♭ Trumpet parts have a melodic line with some rests. The score includes various musical notations such as slurs, accents, and dynamic markings like ϕ and ν . Chord symbols are provided for the Vibraphone and Guitar parts.

System 1 (Measures 32-38):

- B♭ Tpt. 1:** Melodic line with eighth notes and rests.
- B♭ Tpt. 2:** Melodic line with eighth notes and rests.
- Vib.:** Continuous eighth-note pattern.
- Gtr.:** Accompaniment with eighth and quarter notes.
- Vln. 1, 2, 3:** Violin parts with melodic lines and rests.
- Chords:** Am, Dm7, G7, C, Am, D7, G7.

System 2 (Measures 39-45):

- B♭ Tpt. 1:** Melodic line with eighth notes and rests.
- B♭ Tpt. 2:** Melodic line with eighth notes and rests.
- Vib.:** Continuous eighth-note pattern.
- Gtr.:** Accompaniment with eighth and quarter notes.
- Vln. 1, 2, 3:** Violin parts with melodic lines and rests.
- Chords:** C, Am, D, G7, G7, C.

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4
45

B♭ Tpt. 1

B♭ Tpt. 2

Vih. Am Dm E7 Am Am Dm E7

Gtrr.

Vln. 1

Vln. 2

Vln. 3

52

D.S. al Coda ⊕

B♭ Tpt. 1

B♭ Tpt. 2

Vih. Am Am *D.S. al Coda* G7 G7 C Am

Gtrr.

Vln. 1 *D.S. al Coda* ⊕

Vln. 2 *D.S. al Coda* ⊕

Vln. 3 *D.S. al Coda* ⊕

58

B♭ Tpt. 1

B♭ Tpt. 2

Vih. Dm7 G7

Gtrr.

Vln. 1

Vln. 2

Vln. 3

60

B♭ Tpt. 1

B♭ Tpt. 2

Vih. G7 F F Dm B♭

Gtrr.

Vln. 1

Vln. 2

Vln. 3

This musical score page, numbered 6, is for the piece 'Costumbres'. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, Vibraphone (Vih.), Guitar (Gtrr.), and Violins (Vln. 1, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 65. The B♭ Trumpets play a melodic line with eighth-note patterns. The Vibraphone provides a steady eighth-note accompaniment. The Guitar plays a simple bass line. The Violins play a complex texture with sixteenth-note patterns and slurs. Chord symbols F, Dm, B♭, and F are placed above the Vibraphone staff. The score concludes with a double bar line and repeat dots.